

... OF THE ...
   
 DONG.: "AND STILL THOU ART MY LADY." A LITTLE FASTER (SING 2ND TIME) (ALDONZA)
   
 ALDONZA: "AND STILL HE TORTURES ME! ... HOW SHOULD I BE A LADY!"

...
   
 LOOK AT ME, LOOK AT ME, GOD, WON'T YOU LOOK AT ME!
   
 ...

LOOK AT THE KITCH-EN SLUT REEK-ING OF SWEAT! —
   
 BORN ON A DUNG-HEAP TO DIE ON A DUNG-HEAP, A

STRUM-PET MEN USE AND FOR-

-GET! IF YOU FEEL THAT YOU SEE ME NOT

QUITE AT MY VIR-GIN-AL BEST, CROSS MY

PALM WITH A COIN AND I'LL WIL-LING-LY SHOW YOU THE

DONG.: "NEVER DENY THOU ART DULCINEA." A LITTLE FASTER (SING 2ND TIME) (ALDONZA)
   
 ALDONZA: "TAKE THE CLOUDS FROM YOUR EYES AND SEE ME AS I REALLY AM!" YOU HAVE

SHOWN ME THE SKY, BUT WHAT GOOD IS THE SKY TO A
   
 SEE WHAT YOUR GEN-TLE IN-SAN-I-TIES DO TO ME?

CREA-TURE WHO'LL NEV-ER DO BET-TER THAN CRAWL? OF
   
 ROB ME OF AN-GER AND GIVE ME DES-PAIR! —

①

ALL THE CRUEL BAS-TARDS WHO'VE BAD-GERED AND BAT-TERED ME,  
BLOODS AND A - BUSE I CAN TAKE AND GIVE BACK A - GAIN,

YOU ARE THE TEN - DER-NESS CRUEL-EST OF ALL!! CAN'T YOU  
I CAN - NOT BEAR! SO PLEASE TOR-TURE ME NOW WITH YOUR

"SWEET DUL - CI - NE - AS" NO MORE! I AM

NO ONE! I'M NOTH - ING! I'M ON - LY AL - DON - ZA THE  
WHORE!

REPEAT AD LIB. TILL ALDONZA SCREAMS IN DESPAIR)

(DIALOGUE SEGUE)

APPLAUSE SEGUE

Handwritten musical score for a vocal line, featuring lyrics and musical notation. The score is written on ten staves. The lyrics are: "IT'S ALL THE SAME, IT'S ALL THE SAME! OH, I HAVE SEEN TOO MANY BEDS, BUT I HAVE KNOWN TOO LITTLE REST, AND I HAVE LOVED TOO MANY MEN WITH HAT-RED BURNING IN MY BREAST. I DO NOT LIKE YOU OR YOUR BROTHER, I DO NOT LIKE THE LIFE I LIVE, BUT I AM ME, I AM ALDONZA, AND WHAT I GIVE, I CHOOSE... ONE PAIR OF ARMS IS LIKE ANOTHER, IT'S ALL THE SAME, IT'S ALL THE SAME!"

Key annotations include: (TACET PALMAS), (E) FASTER, (F) *al tempo*, (H) *al tempo*, (I) *al tempo*, *stringendo*, *Vivo*, (PEDRO INTERRUPTS), (MONEY SEQUENCE), and MULETEERS (SHOOT) "ALDONZA!"

The score includes various musical notations such as time signatures (3/4, 6/8, 4/4), rests, and dynamic markings. The lyrics are written below the notes, with some words in all caps and some in title case. There are also some handwritten annotations in red, such as an asterisk and the word "FASTER".

MULETEERS (SHOOT) "ALDONZA!"