

KING KASPAK: ONE PAGE

(With great excitement, Kaspar opens one drawer at a time, concealing its contents from Amahl until he lifts the jewels, a tempo)

Kaspar

This is my box, this is my box. I nev-er trav-el with-out my box. In the first draw'r I keep my

65 a tempo

The piano accompaniment for the first system consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The music is in a major key with a 2/4 time signature.

the beads, and finally the licorice before the boy's amazed eyes.)

Kaspar

mag-ic stones. One car-ne-lian a-gainst all e-vil and en-vy. One moon-stone to make you sleep.

The piano accompaniment for the second system continues with the same rhythmic pattern. It includes a circled measure number 66. The music maintains its energetic and rhythmic character.

Kaspar

One red cor-al to heal your wounds. One lap-is laz-u-li a-gainst quart-ern fe-ver.

The piano accompaniment for the third system continues. It includes a circled measure number 67. The music maintains its energetic and rhythmic character.

Kaspar

One small jas-per to help you find wa-ter. One small

The piano accompaniment for the fourth system continues. It includes a circled measure number 68. The music maintains its energetic and rhythmic character.

Kaspar

to-paz to soothe your eyes. One red ru-by to pro-ject you from light-ning.

The piano accompaniment for the fifth system concludes the piece. It includes a circled measure number 69 and a final dynamic marking of *f*. The music ends with a strong, rhythmic flourish. A blue handwritten mark "END" is visible in the bottom right corner.